Final Chapter　The Bonfire Burning in the Darkness

Ten years passed since that day.

...Two years after that day, I married Satoru.

I wrote so that people in the far future would not repeat that tragedy caused by our foolishness.

I plan to release this memoir a thousand years in the future.

And two more years after that...

-PHEW-
...

After three years, I was chosen for the highest position of responsibility like Lady Tomiko before me.

we organized an expedition to the North American continent, which had been ravaged by the war between adepts in ancient civilization.

Our goal was to unearth any research regarding the adepts from ancient civilization, especially those involving Fiends and Karma Demons.

under Commander Sho Niimi and Former Commander Susumu Torigai,

Satoru finally learned their scientific techniques after finding ruins of the adepts' civilization.

They are scheduled to return this year.

And last year,

We have a reason to hurry—

the truth we learned right after the presidential inauguration...

As for myself, I have been all over Japan visiting nine different towns trying to create a communication network and a more supportive attitude.

And again, Satoru confided...

we once again faced the threat of fiends and karma demons!

that if we think about that truth, we have no choice but to keep moving forward.

THAT IT'S AN EVIL POWER...

I WAS JUST THINKING THAT CANTUS DOESN'T BENEFIT US IN ANY WAY...

SAKI... WHAT ARE YOU THINKING ABOUT?

DO YOU REALLY THINK WE CAN CHANGE?

I DISAGREE.

WE MAY HAVE BEEN BRANDISHING A POWER WE DON'T DESERVE FOR A MILLENIUM,

BUT I THINK WE CAN COME TO TERMS WITH THIS POWER SOME DAY.

SURE WE CAN... WE HAVE TO.

I WANT TO BELIEVE THAT THIS CHILD WILL GROW UP TO SEE A BETTER SOCIETY.

OKAY.

WHAT'S THAT RUCKUS? I'M GONNA GO CHECK IT OUT.

ガヤ ガヤ

HM...?

想像力がすべてを変える

"IMAGINATION CAN CHANGE EVERYTHING"

トン カン

トン

THAT WE REALLY WANT TO ASK YOU.

WE WILL SOON HOLD A TRIAL FOR YOU. BUT BEFORE THAT, WE HAVE SOMETHING

HOW DO YOU JUSTIFY THAT?

BUT WHY WOULD YOU DEGRADE THE QUEEN, YOUR MOTHER, TO LIVING IN A BARN?

...

KIROMARU TOLD ME THAT YOU MASSACRED HUMANS BECAUSE YOU WANTED TO ESCAPE THEIR CONTROL.

IT WAS ALL FOR THE SAKE OF MY OPPRESSED BRETHREN!

HMPH...HE WAS A FOOL. WE CANNOT HAVE REFORM WITH QUEENS AROUND.

THAT REVOLUTION DID NOT STEM FROM MY DESIRE FOR POWER!

BUT NOW, ALL BECAUSE WE COULDN'T SEE THROUGH THAT SIMPLE TRICK...

WE SHOULD HAVE BEEN ABLE TO CHANGE HISTORY... WE DREAMED SO GRANDLY OF UNSHACKLING ALL OF OUR BRETHREN...

JUST BECAUSE YOU HAPPENED TO COME ACROSS MARIA AND MAMORU'S CHILD'S POWER, YOU BECAME CONSUMED WITH EVIL DESIRES AND SACRIFICED YOUR OWN KIND...

WHAT HISTORY DO YOU THINK YOU'RE CHANGING ?!

WAIT. ONE MORE THING...

IT'S NO USE TRYING TO TALK TO HIM. LET'S GO.

YOU ARE THE WORST LEADER!

APOLOGIZE FROM THE BOTTOM OF YOUR HEART FOR ALL THE PEOPLE YOU HAVE KILLED.

...AS YOU WISH.

FOR ALL OF MY BRETHREN THAT YOU KILLED.

THAT IS, AFTER YOU APOLOGIZE

EVERYONE IS WAITING EAGERLY TO JUDGE YOU.

...

WE'RE HOLDING A TRIAL JUST FOR YOU.

RE-JOICE, MAG-GOT.

じゃら

アアア

アアア

アアア

NOW, LET US CHARGE THIS BEAST FOR HIS CRIMES! AS A BEAST, HE OPPOSED HUMANS...

THAT IS ALL. NOW IT IS THE BEAST'S TURN TO DEFEND HIMSELF!

MY NAME IS SQUEALER!

アアア

アアア

アアア

LET THAT BE CLEAR!

WE ARE NOT ANIMALS, NOR ARE WE YOUR SLAVES!

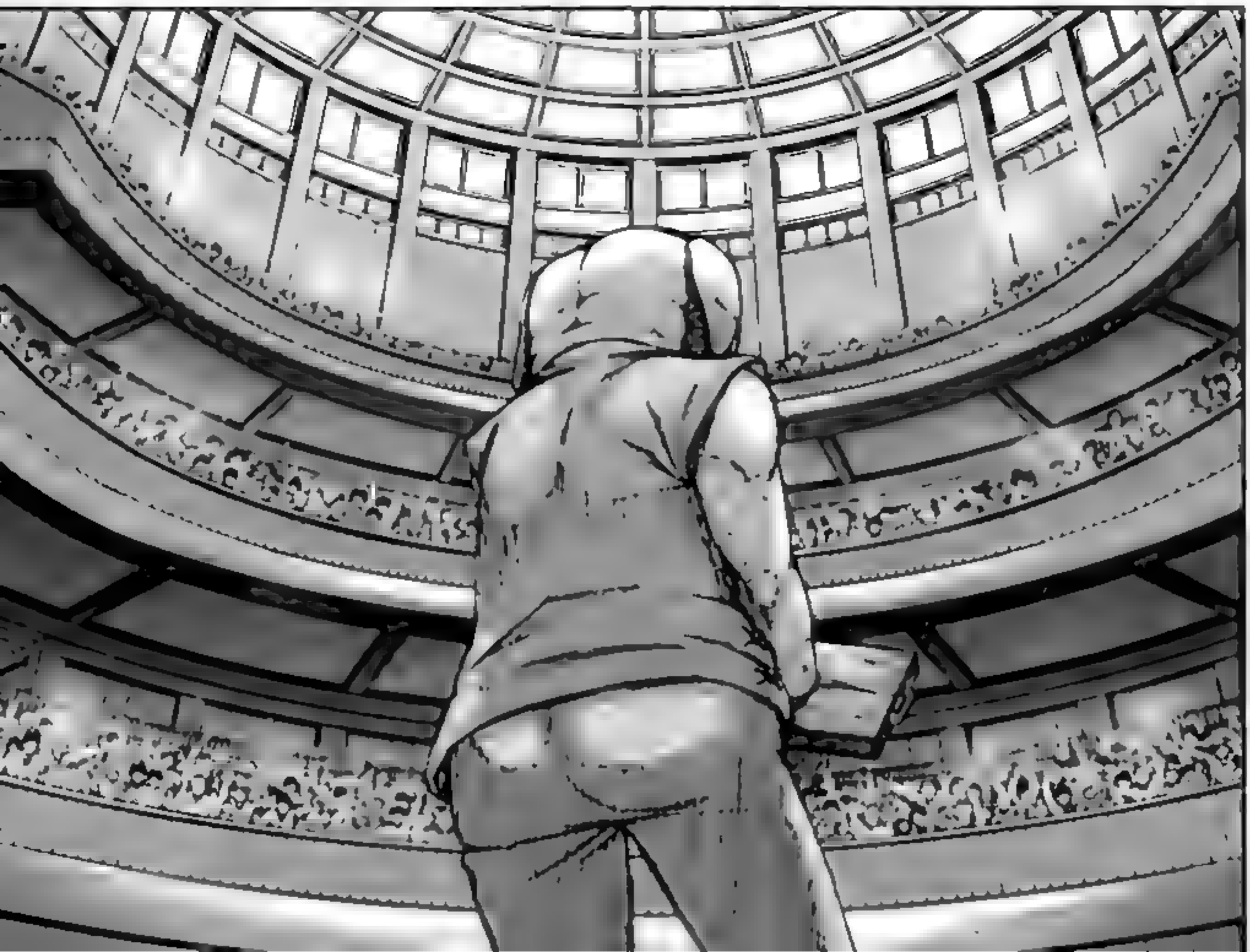
D...

IF YOU AREN'T AN ANIMAL, THEN WHAT ARE YOU?!

KILL HIM! KILL HIM!

DON'T FUCK AROUND! FUCKING ANIMAL!

KNOW YOUR PLACE, BEAST!



WE ARE HUMAN.

HEH...

-..DFT-

BAHAHA HAHAHA HAHA!

EVIL

SOMEONE WILL APPEAR TO TAKE MY PLACE!

BAHA HAHA HA!

LAUGH ALL YOU WANT! EVIL WILL NEVER LAST FOREVER! EVEN IF I DIE, SOME DAY, I'M SURE...

THAT WILL MARK THE END OF YOUR OPPRESSIVE REGIME!

I HEREBY CONDEMN THIS HERETIC TO ETERNAL HELL!

HE WILL SERVE THIS SENTENCE AT THE PLANNED WAR MEMORIAL MUSEUM! ANYBODY CAN COME BY ANY TIME TO TORMENT HIM!

WE WILL SEND PAIN SIGNALS FROM HIS BRAIN TO EVERY NERVE IN HIS BODY, AND USE CANTUS TO HEAL THE DAMAGE IT CAUSES. DEATH CAN BE NO ESCAPE FROM THIS!

THAT SOUNDS GREAT!

ETERNAL HELL!

YEE-EEE-EAA-AH!

...I CAN'T TELL WHO ARE THE EVIL ONES HERE...

CAN WE REALLY CHANGE...?

ETERNAL! HELL! ETERNAL! HELL!

ETERNAL! HELL!

ETERNAL! HELL! ETERNAL! HELL!

MYSTERY FARM: GENETIC'S RESEARCH LAB

HAH

Seven years later...

CAN'T GO IN, SAKI?

YEAH, SATORU SAID TO GO IN ONCE WE'RE ALL HERE.

SO IT'S BEEN SEVEN YEARS, HUH...

I HAVEN'T ASKED HIM ABOUT IT, EITHER.

I WONDER WHAT SATORU HAS TO SAY TO US ON THE MORNING WE DEPART FOR NORTH AMERICA.

AND GOOD MORNING TO YOU, TOO, SUSUMU.

LOOK AT HOW MUCH YOU'VE GROWN, SHO!

HEH...A FINE YOUNG MAN YOU'VE BECOME.

I AM NOT. OUR TROOPS ARE ALL FULL OF ENERGY.

...ARE YOU NERVOUS, COM-MANDER SHO?

...YEAH... YOU'RE RIGHT...

I'M SURE *SHE* WOULD BE HAPPY TO SEE YOU NOW, TOO.

WE DIDN'T NEED TO HEAR THAT, YOU DAMNED GEEZER!

OH. MY!

ACTUALLY, THERE'S A PRETTY HOT GIRL IN THE EXPEDITION TEAM...

NO, I'VE NOTHING LIKE THAT GOING ON. YOUR ACT BEFITS MY GRAND-MOTHER.

BUT I BET THE GIRLS DON'T LEAVE YOU ALONE NOW THAT YOU'VE BECOME SO COOL.

AREN'T THESE...NAKED MOLE RATS, THE QUEERATS' ANCESTORS?

OH, YEAH. WHAT DO YOU THINK OF THEM?

I DON'T MIND. SO WHAT DID YOU... HUH?

I JUST THOUGHT IT HAD TO BE TODAY.

WELCOME. SORRY TO CALL YOU OVER THE MORNING YOU LEAVE.

...WE'RE SHORT ON TIME. I'LL GET RIGHT TO THE POINT.

I HAVE NO IDEA WHY THE ANCIENT PEOPLE DECIDED TO GRANT THEM INTELLIGENCE AND CAUSE THEIR EVOLUTION.

HUH? KIND OF UGLY, I GUESS?

THEY ALSO LOOK DISGUSTING SO IT WAS HARD TO GET ATTACHED TO THEM...

NAKED MOLE RATS WERE CHOSEN BECAUSE THEIR COLONIES CENTERED ON A QUEEN, WHICH MADE CONTROLLING THEM EASIER.

QUEERATS WERE CREATED A FEW HUNDRED YEARS AGO BY A GROUP OF ADEPTS THAT PRESERVED CERTAIN SCIENTIFIC TECHNIQUES.

WE OPERATED ACCORDING TO THAT GOAL.

...THEY HAD A GOAL.

AND ALL ACCORDING TO THAT PLAN...WE CONTROLLED THEM, AND KILLED THEM.

HAVING BEEN RAVAGED BEFOREHAND BY THE NORMAL HUMANS, THE ADEPTS CREATED QUEERATS TO FORCE THEM INTO A SLAVE DYNASTY.

WHAT ARE YOU ...?

SATO-RU...?

QUEER-RATS...

BUT I CAN'T LET THIS HAPPEN ANY MORE. IT'S ALL BECOME CLEAR FROM MY RESEARCH...

HUH? BUT THAT'S THE WAY TO THE... OH...

LET'S BE ON OUR WAY, COMMANDER.

SAKI, YOU'RE NOT GOING TO THE KICK-OFF CEREMONY?

HUH?

I HAVE SOMETHING ELSE TO TAKE CARE OF...

...SORRY.

YES. IF YOU HURRY, YOU MIGHT BE ABLE TO CATCH THE COMMANDER'S SPEECH.

WHAT?! ARE YOU SURE?!

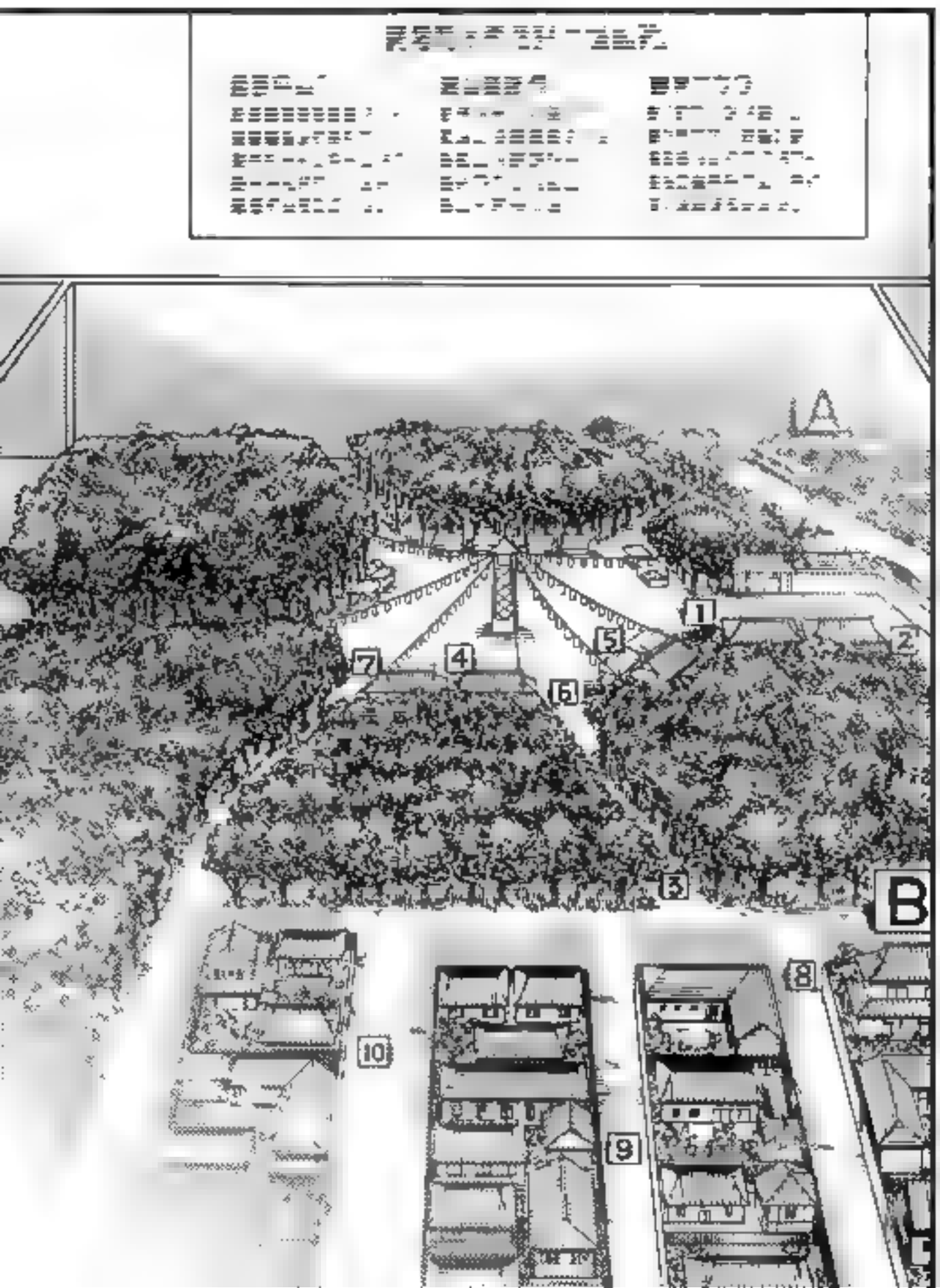
THANK YOU SO MUCH! THE NORTH AMERICAN EXPEDITION IS OUR COLLECTIVE HOPE, SO...

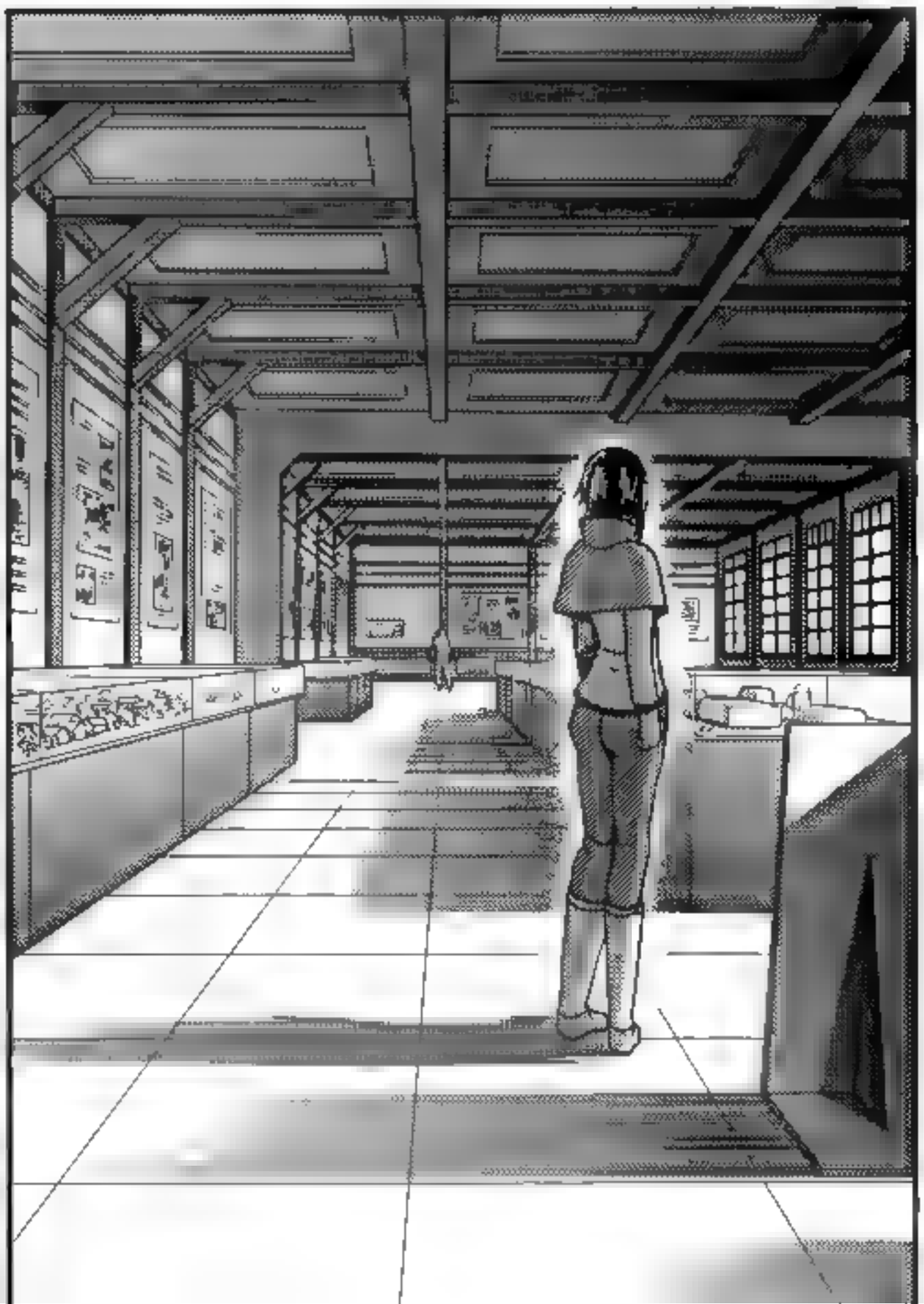
戦争記念館

WAR MEMORIAL MUSEUM

DUE TO THIS LUMP OF FLESH.

I WAS SO DISAPPOINTED WHEN I COULDN'T MAKE IT





...LONG TIME NO SEE, SQUEALER.

YEAH...WE HAVE TIME. WE PROCEED AS PLANNED.

COM-MANDER, REMEMBER WHAT WE DISCUSSED EARLIER...

THEY'RE SURE TO BRING US MORE WONDERFUL RESULTS!

IT'S BEING LED BY TWO OF THE HEROES WHO SECURED OUR VICTORY SEVEN YEARS AGO, THE COMMANDER AND THE FORMER COMMANDER!

I HAVE NO DOUBT THAT THE EXPEDITION WILL BRING HOME SOME HISTORIC DISCOVERIES! THAT IS BECAUSE...

IPチ IPチ IPチ

IPチ IPチ IPチ

ワアアア

THE CAUSE IS ONLY TEMPORARY, BUT THE SMALL AMOUNT OF CANTUS THAT LEAKS FROM US...

W... WHAT'D YOU SAY?!

IS AFFECTED BY ANY EXCESSIVE STRESS OR EMOTIONAL DAMAGE.

WHAT ?!

... HUH ?!

HAVE A MUCH HIGHER CHANCE OF BECOMING FIENDS OR KARMA DEMONS.

MAKING ATTACK INHIBITION AND DEATH FEEDBACK PRONE TO FAILURE...THIS MEANS THAT VERY SOON,

IT AFFECTS OUR GENES,

DESTROY US ALL OVER AGAIN.

A CHILD BORN SINCE THAT EVENT FIVE YEARS AGO COULD, ONCE HE OR SHE DEVELOPS THE USE OF CANTUS,

I-IT'S OKAY, EVERYONE! CALM DOWN!

IT'S NOT POSSI-BLE...

NO WAY... IS THAT REALLY TRUE?!

WE CAN JUST UNLEASH THE TAINTED CATS!

Y... YOU'RE RIGHT! HAHA...

HAVEN'T WE SIMPLY... *REMOVED* ALL SUCH CHILDREN IN THE PAST?

HAHA HAHA HAHA

AHA HAHA HAHA

HAHA HAHA HAHA HAHA

HA...HAHAHA... THAT'S RIGHT... IF THEY MIGHT BECOME FIENDS OR KARMA DEMONS...

WE JUST HAVE TO DISPOSE OF THEM!

ESCAPE

I'M NO HERO, AND NEITHER IS FORMER COMMANDER TORIGAI!

THE *REAL* HEROES OF THAT BATTLE WERE THOSE TWO... KIROMARU, AND...

THE ONE WHO DISREGARDED HER OWN LIFE

IN HER FIGHT FOR OUR HOPES AND FUTURES...

ARE YOU REALLY OKAY WITH THAT?!

IT WAS A CERTAIN GIRL.

NO!

ARE WE THE ONLY ONES AT THE FORE-FRONT OF HUMANITY?!

IT INCLUDES ALL OF THOSE IN THE PAST WHO CHOSE THE PATH OF THE FUTURE AND REMAIN ALIVE TODAY!

THAT WAS, NO DOUBT, A CROSS-ROADS FOR HUMANITY!

THE FORE-FRONT OF HUMANITY!

AND WHETHER OR NOT WE FIND A CURE FOR FIENDS OR KARMA DEMONS IN THE NORTH AMERICAN EXPEDITION... CHANGES NOTHING!

THEY ARE ALL STANDING AT THE FORE-FRONT OF HU-MANITY!

WHAT ABOUT YOU?!

I'LL BECOME A HERO FOR YOU ALL AGAIN!

ANYONE CAN BE A HERO!

IF YOU FIGHT FOR OUR FUTURE, AND OUR HOPES,

...

IT'S BEEN A LONG TIME. AFTER RISING TO THE HIGHEST POSITION IN THIS TOWN, I NO LONGER UNDERSTAND.

SQUEA-LER...

KIROMARU CARRIED OUT HIS MISSION TO PROTECT HIS SYSTEM, AND YOU STOOD UP TO OVERTURN EVERYTHING.

WHO WAS THE REAL HERO, YOU OR KIROMARU?

..NO. IT'S ALMOST LIKE...

I DON'T KNOW WHICH ONE IS RIGHT ANY LONGER.

ONCE I KNOW WE HAVE TO CHANGE...

I WANT TO STAND UP FOR THAT CHANGE ...!

EVEN IF THAT ROAD MUST BE LAID ATOP THE BLOOD OF COUNTLESS COMPATRIOTS...

WE'LL BECOME HEROES...WE'LL PROTECT THE KIDS...THE FUTURE OF THIS VILLAGE!

COMMANDER! I FEEL EXACTLY THE SAME WAY!

TAP

WE WILL FIGHT!

...THAT IS THE PATH WE CHOOSE.

AT THE END OF THIS PATH...

IF WE ALSO FIND YOU...

SO LET'S PUT AN END TO THIS.

YOU'VE SUFFERED ENOUGH...

...WERE YOU... AWARE OF THAT TRUTH...?

QUEER-RATS...

YEAH...BUT BY THEIR NATURE, IT'S IMPOSSIBLE TO NEGLECT ALL OF THE GENETIC SIMILARITIES...

IT'S JUST THAT THE BASE ORGANISM HAS TO BE SOMETHING DIFFERENT.

DIFFER-ENT...?! WHAT IS IT?

...WHAT DOES THAT MEAN? ARE YOU SAYING THE QUEERATS DIDN'T REALLY EVOLVE FROM NAKED MOLE RATS?

THEY HAVE 23 PAIRS OF CHROMO-SOMES, INCLUDING THE SEX CHROMO-SOMES.

THE NAKED MOLE RATS THEY SUPPOSEDLY EVOLVED FROM HAVE 30 PAIRS.

YOU MEAN, "WE'RE HUMAN," RIGHT? THAT'S BEEN BOTHERING ME, TOO.

I'VE BEEN QUESTIONING IT...SQUEALER DESPISED HUMANS, AND YET...

WHY DID HE SAY THAT AT THE END OF THE TRIAL?

...

SO... WHAT DOES THIS ALL MEAN?

ARE HUMANS.

THE ONLY OTHER MAMMAL WITH 23 CHROMO-SOMES

D...DOES THAT MEAN QUEERATS WERE ONCE HUMAN?!

I DEVISED MANY EXPERIMENTS TO REFUTE THIS, BUT THIS SERVED ONLY TO MAKE IT CLEARER THAT THEY WERE FORMERLY HUMAN.

IT IS ALSO WITHOUT DOUBT THAT THEY EVOLVED FROM HUMANS WHO DID NOT DEVELOP CANTUS.

THEN... WE...

WE WERE KILLING OTHER HUMANS...?!

BY DEBASING THEM TO A DISGUSTING CREATURE, THEY COULD ONCE AGAIN KILL THEM WITHOUT ACTIVATING THE DEATH FEEDBACK...

THEY COULD NOT ENSLAVE THEM.

SO THEY MADE THEM INTO QUEERATS.

THE ESPERS IMPLEMENTED DEATH FEEDBACK AND ATTACK INHIBITION TO PREVENT THEMSELVES FROM KILLING EACH OTHER, BUT THIS ALSO PREVENTED THEM FROM KILLING NORMAL HUMANS.

BUT... WHY...

IF ANYTHING, WE SHOULD HAVE BEEN KILLED FROM THE DEATH FEEDBACK... AFTER KILLING SO MANY PEOPLE...!

HOW DESPICABLE... AND DOES HEARING THIS MAKE US UNABLE TO KILL QUEERATS ANY MORE...?

WE DON'T SEE THEM AS HUMANS...

QUEERATS ALREADY HAVE AN INDEPENDENT CULTURE, THEIR OWN SET OF VALUES...I SEE THEM AS A DIFFERENT ORGANISM.

BEFORE BEING A SCIENTIST, I HAVE MY EXPERIENCE FIGHTING WITH KIROMARU...

I LOOK FORWARD TO SEEING THE QUEERAT DIVISION'S WORK.

Y-YES, SIR!

TENRO-MARU!

NOT QUITE.

ヒソ

ヒソ

HUH? DID I...SAY SOMETHING WRONG...?

WE MUST ALSO RETURN THE GREAT BLESSING THAT OUR GIANT HORNET COLONY WAS SPARED FROM DESTRUCTION!

AT THE VERY LEAST, LET ME OFFER SELFLESS DEVOTION OF EVERY FIBER OF MY BEING!

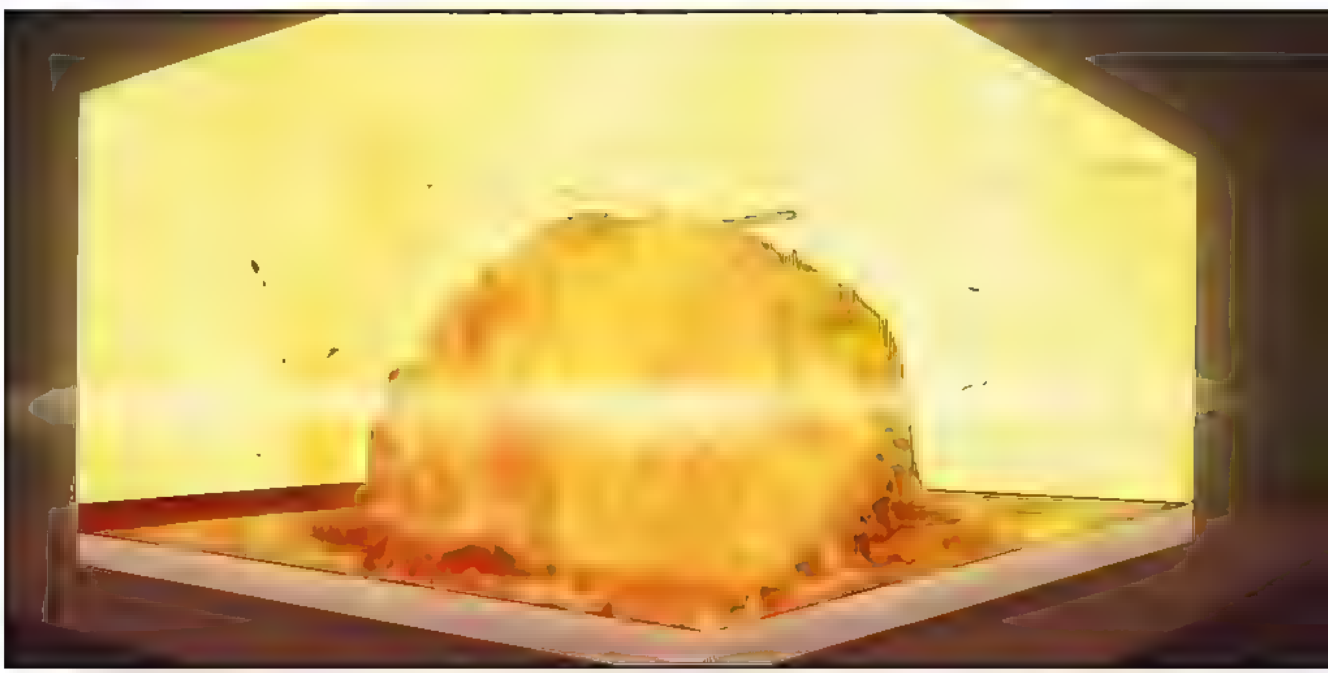
I WILL NOT LET MY COMPATRIOT KIROMARU DOWN IN CONTRIBUTING WHATEVER I CAN AS THE FOUNDATION FOR THE GROWTH OF YOUR HOLY SOCIETY!

I ANTICIPATE THE DAY YOU BECOME AN ALLY I CAN TRUST MY LIFE WITH!

WE WILL CHANGE. I'M SURE OF IT...

変わるわ
…必ず…
無間地獄処刑地

HEY, SAKI!



おーい！
早季ー！

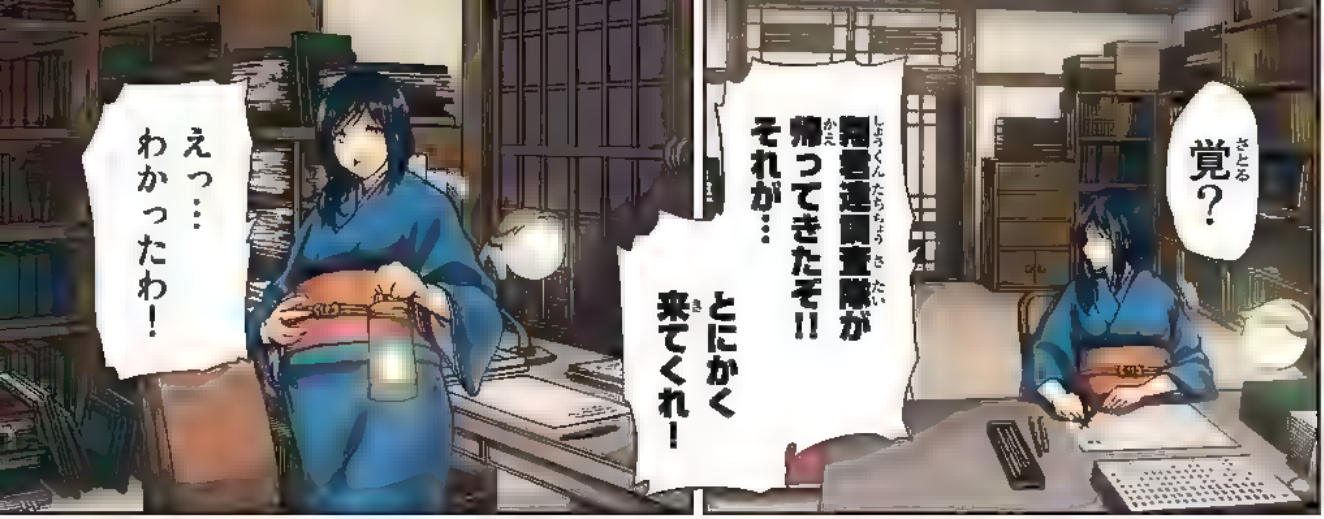
OH... ALRIGHT!

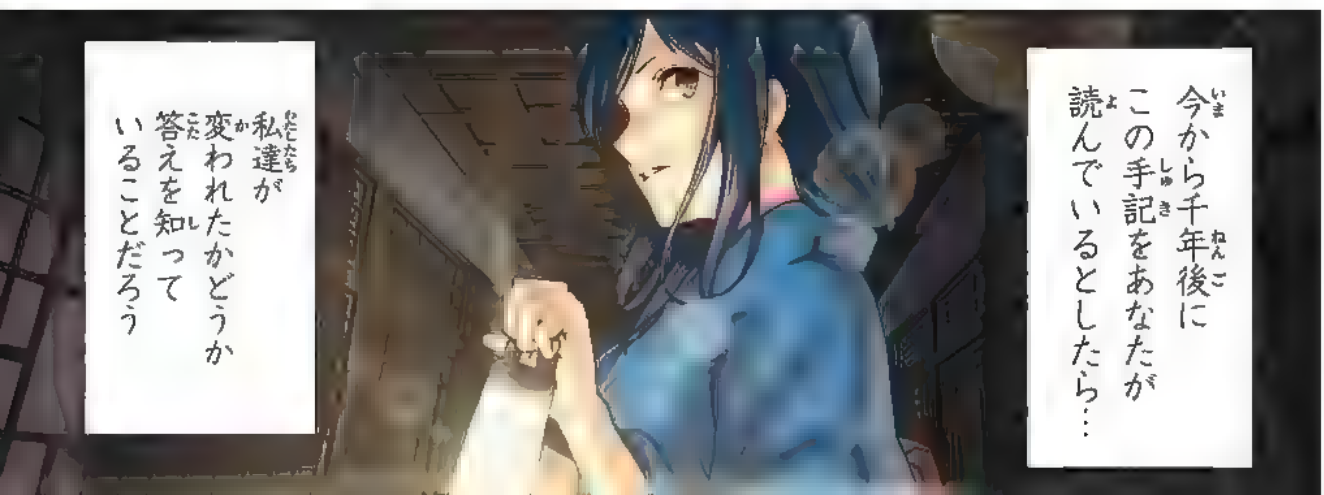
SAIO'S EXPEDITION JUST GOT BACK!! IT'S...

ASTINUS, JUST GET OVER HERE!

you must be able to answer whether or not we were able to change.

If you are reading this memoir a thousand years later...


覚？
翔君達調査隊が帰ってきたぞ!!
それが…
とにかく来てくれ！
えっ…
わかったわ！


今から千年後に
この手記をあなたが
読んでいるとしたら…
私達が
変われたかどうか
答えを知って
いることだろう

Saki Watanabe, February 1st, 245.

This letter is addressed

I pray that the answer

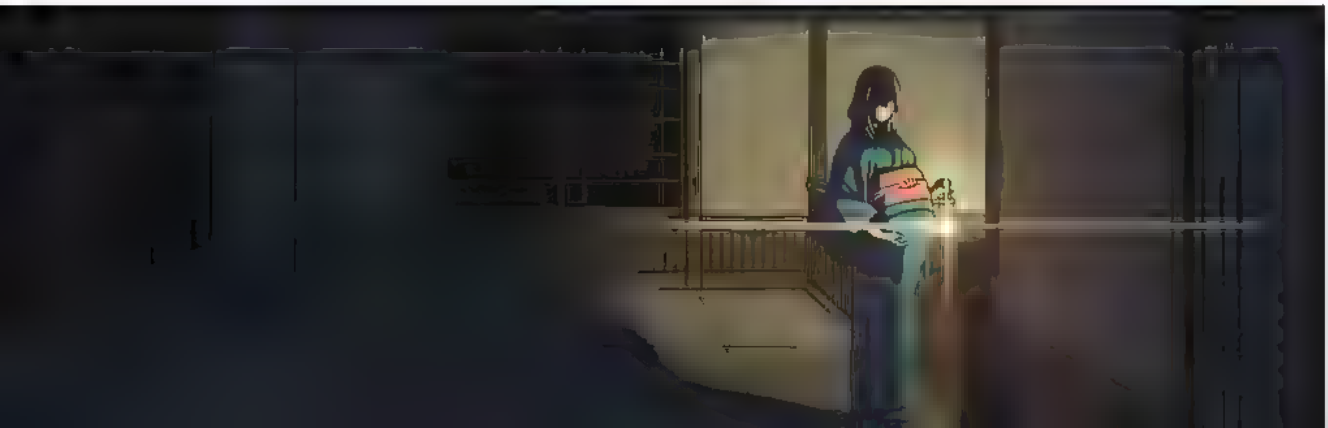
will be "yes."

願わくば その答えが

イエスで
ありますように

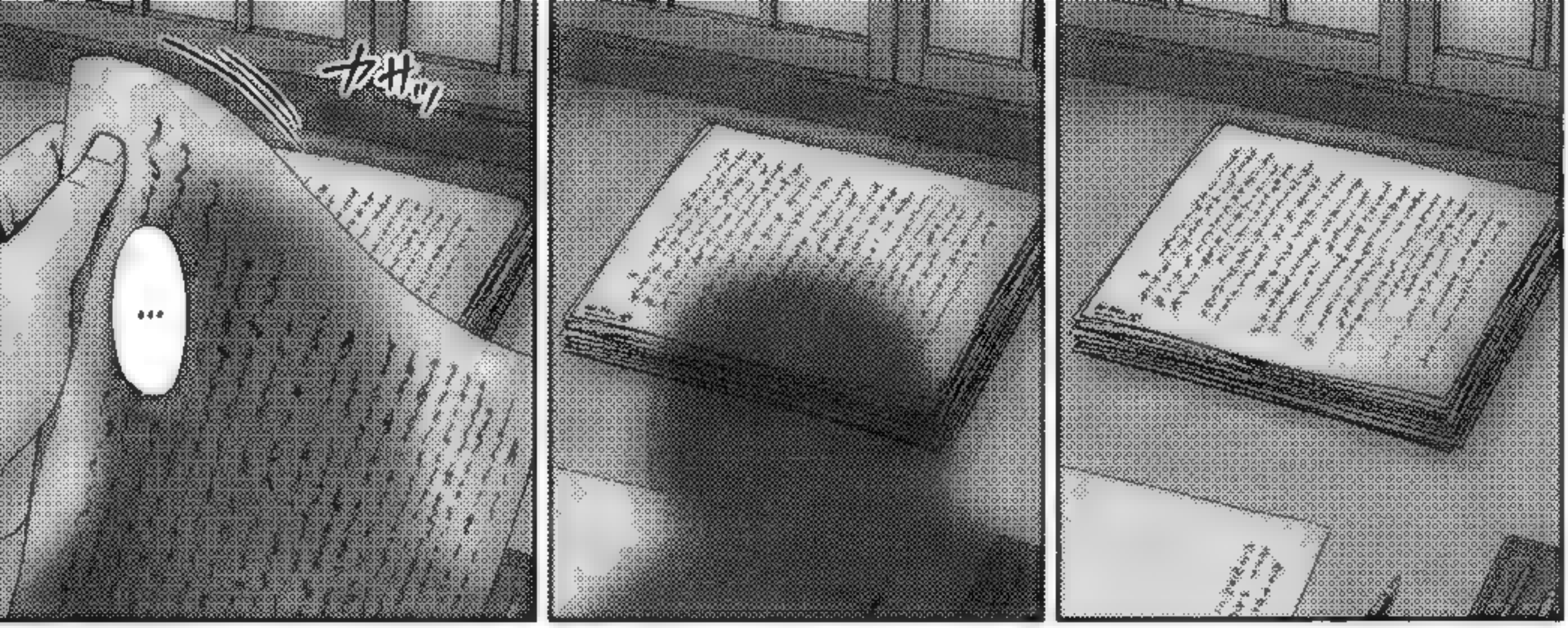
二四五年十二月一日
渡辺早季

この手記を
千年後の…

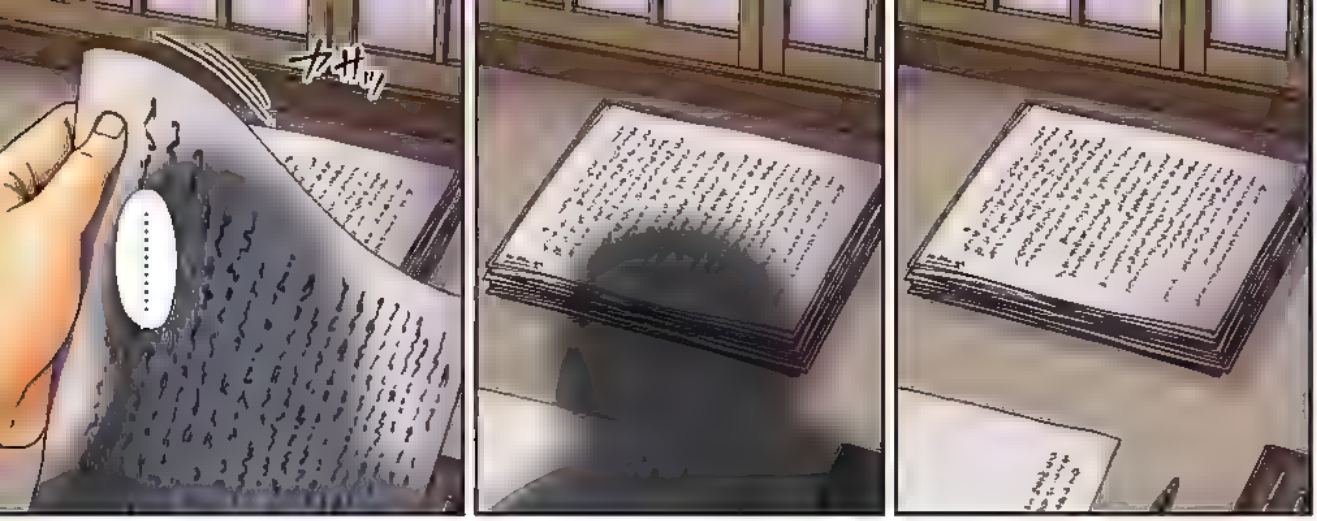


10
YEARS,

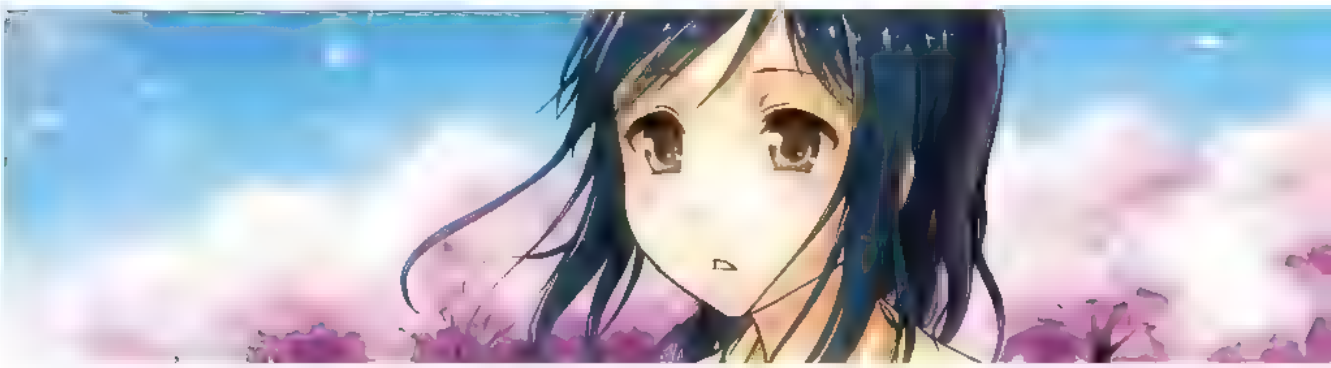
あなたへ

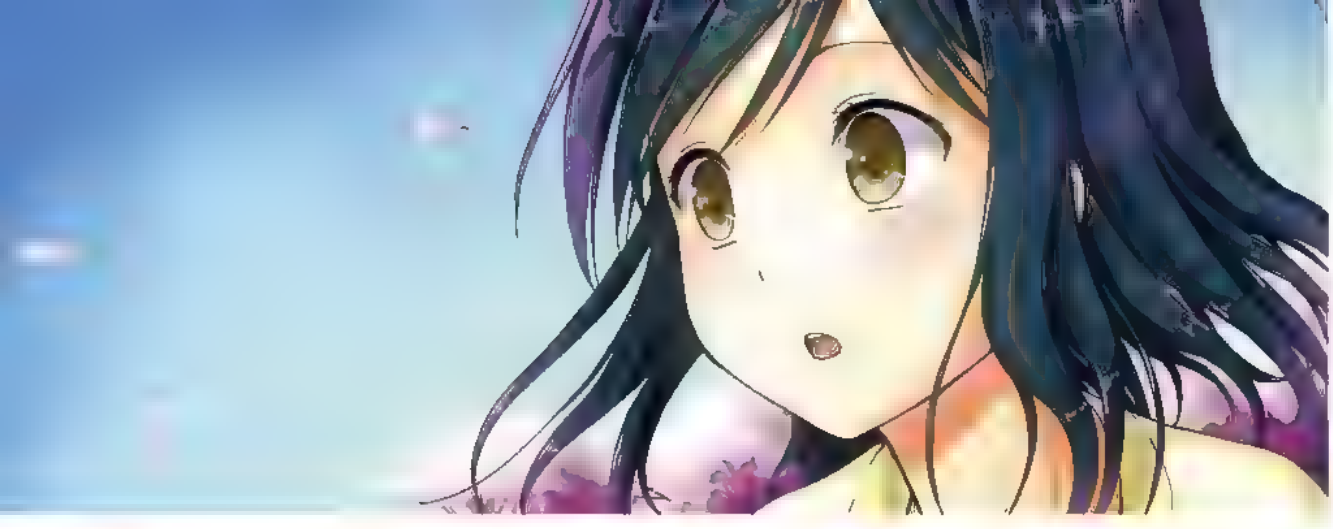


FROM A
NEW WORLD.



新世界より





THE END

ご愛読ありがとうございました。

マガジンSPECIALNo.７で及川先生の

新作オリジナル読み切りが読める!!

Comments on the "From the New World" manga

Great work, Mr. Oikawa! The readers have no idea what it's like to adapt a novel into comic form. For one thing, the ways in which printed text and visual art deliver shock are totally different, and you can't abridge art the same way you can with words. The anime adaptation coming first was also a limitation.

However, I think the production of this work overcame all of these obstacles. It managed to express its own voice while still faithfully reproducing the original story. I felt a certain freshness in the Saki that Mr. Oikawa created, distinct from the original work and the anime. The one who left the biggest impression on me was Squealer, who fought holding such darkness deep in his heart. I'm sure he will continue to haunt the readers' minds as well.

During the serialization, I get the feeling Mr. Oikawa really travelled to that fantastic world of 1,000 years in the future. I was also there once, myself. I think the readers will also want to visit again.

The story may be over, but I hope that it may continue to attract attention some day. Stay tuned for Mr. Oikawa's next work, too!

Yūsuke Kishi

貴志

OH!

Middle Earth T.V.

OH!

REST IN PIECES!!

GHOST REIKO

—IN HEAVEN, PART II—

OOOO-OOH!

...

AMAZING! SHE WON AGAINST SQUEALER...! THAT SAKI SURE IS ONE TOUGH COOKIE...

YES. YES.

...WHAT?

PRRR

HM?

HE MAY HAVE BEEN BORN OF ME, BUT...

DON'T WORRY ABOUT IT.

...

SORRY, MARIA... IT'S TOO BAD ABOUT THAT KID...

I DIDN'T RAISE HIM. I FEEL NOTHING.

IF ANYTHING, I THINK HE SHOULD'VE DIED BEFORE KILLING ALL THOSE PEOPLE...!

UMM... SO...

CLACK

MARIA ...

...

LOOKS LIKE...

THIS IS REALLY HARD TO SAY IN LIGHT OF THE CURRENT ATMOSPHERE, BUT...

HE'S IN THE SAME ROOM...

?!

スッ

U-
UM...

...

?

...

?

H-HEY, THERE!

IT'S ME, YOUR DADDY!!

UHH... HEY... I'M...

YOUR DADDY...!

?!

GIK!

ズッ

ボロ ボロ

O...OH, DAD!!

TCH!

HUMORIST! DO YOU KNOW THIS ANNOYING SLUT

SNIF SNIF

Stare

UU...

MAA ...?

FROM SOME-WH...

OH, MARIA...

...

...

YOU CAN BE SO SWEET WHEN YOU COME OUT OF THAT COLD SHELL.

OO...

OO...

HUH? OH YEAH, SAKI CAN EXTEND HER LIFE WITH CANTUS, CAN'T SHE...

I'D SAY SHE HAS AT LEAST A FEW HUNDRED YEARS...

BUT, WELL, THE ANSWER IS OBVIOUS, OF COURSE.

HOW LONG ARE WE STAYING IN HEAVEN?

The End

編集部では、この作品に対する皆様のご意見・ご感想をお待ちしております。
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著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。

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新世界より⑦

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Shin Sekai Yori 7

— Yūsuke Kishi × Tōru Oikawa—

After two years and a lot of long nights, it's finally over—the first series I started, the one that made me start in this whole manga translation business. Those first few releases were pretty embarassing, but I think I've gotten a lot better by this point. I hope you will agree.

So, this is kind of awkward, since Vertical licensed this series in English and has been releasing volumes pretty soon after me. In some ways I feel bad about using different ("wrong?") terminology. I also feel weird since I was one of the ones who voted on them picking it up (with a Tumblr reblog or something), but I still wanted to finish it myself. Maybe I am just M. Anyways, if you want to support the industry and all that, you can go look them up on Amazon or what have you. They are about $9 each and Volume 7 is scheduled to come out this January 20th.

Anyways, as always, thanks for reading. Maybe I'll see you somewhere else soon.

Notes

Throughout the past few volumes, there has been some confusion regarding the Fiend. It was never made apparent whether that kid was a boy or a girl until the line that says "...would have grown into a bright young *boy*." Before that, only gender-nonspecific pronouns like *yatsu* 奴 and *aitsu* アイツ were used to refer to it. I italicized *boy* because, if you were paying attention to the last episode of the anime, Saki said *girl* (shōjo), where in the manga, she said *boy* (shōnen). I am told that it is a boy in the novel as well. So I don't think anybody really knows for sure, or maybe Risa Taneda messed up in the anime and nobody noticed. Anyways, it's not very important but it makes things awkward when I have to choose a pronoun to use.

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